INVITATION TO PARTICIPATE IN THE
83rd qathet Festival of the Performing Arts 2027

Amateur performers in piano, voice, strings, wind and brass instruments, speech arts, amateur choirs, bands, string and jazz ensembles, and dance are invited to perform in the qathet Festival of the Performing Arts.

qathet's festival is open to all residents of the geographic area of qathet Regional District. We gratefully acknowledge that we live, learn and perform on the traditional territory of the Tla'amin Nation, whose people have cared for these lands since time immemorial.

The festival is based on the fundamental idea of providing all participants with the best possible support for their artistic development. The festival is strongly committed to the philosophy that performance is a vital opportunity to learn and pursue excellence. In keeping with this philosophy participants will receive participation certificates only.

The Rotary Club of Powell River supports the development of our community's amateur performers. Rotary is the sponsoring body of the festival, using a volunteer festival committee. Many other community volunteers assist Rotary, including discipline heads, adjudicators' secretaries, stage crews, and theatre assistants, at every performance.

The Syllabus is revised each year, so please read carefully to ensure the accuracy of your entry.

An adjudicator may recommend outstanding participants to compete at the Provincial Festival. **To be eligible for provincial competition, participants must enter a minimum of two solo classes in the same discipline.** Any person considering candidacy for the BC Provincial Festival is encouraged to consult with the Festival Administrator prior to entering the qathet Festival to ensure selections meet Provincial

requirements. Adjudicators are advised upon arrival and prior to competition, that the Festival Committee has no say in the choice of the competitor going forward.

Information and changes regarding the regulations and Official Syllabus of the Provincial Festival is available at:

www.bcprovincials.com

ENTRY PROCEDURES

Entry will be done online at: https://www.musicfestivalreg.com/qathet/

Instructions can be found at the top left of the first page, underneath the “Competitor” tab, in blue font. Please complete ALL fields at time of registration, including selection(s) to be performed, composer(s) and length of piece (number of minutes and seconds). Participants will not be scheduled unless all required fields are completed.

Payment is due at time of registration online by PayPal or by credit card. If you are a school or community group that must pay by cheque, please contact the Festival administrator, Theresa Hargrave, at qathetfopa@gmail.com to arrange payment.

Classes will be scheduled in mid-February. All fees must be paid in order to be confirmed in the Festival and included in scheduling. Participants will receive a separate email containing a participant card with a preliminary schedule for each class registered. Please note: schedules are subject to change, so please check the schedule link contained in the emailed participant card for updates.

Accepted ages for classes shall be the participant’s age as of December 31, 2026.

ENTRY FEES

Solos	$25
Duets	$30
Trios	$40
Quartets	$45

qathet School District groups $50
School age Groups $55

Adult Ensembles (5 - 25 people) $60
Adult Ensembles (26+ people) $60 + $3 per each additional person over 25 people

Workshop/clinic/masterclass fees $20/person (minimum 13 people)
Workshop/clinic fee for classes, groups, ensembles $250

SOLOS – participants are limited to one entry for each eligible class.
DUETS, TRIOS, ENSEMBLES, and GROUPS – Group entries must enter at the age or grade level of the oldest member of the group. Trios, Quartets, Ensembles and Groups must enter by a group name.
Closing Date for entries is **4 pm, Tuesday, January 19, 2027.**
In the event of a withdrawal, no refund will be given.
The Festival Committee reserves the right to refuse any entry.

PERFORMANCE TIMES
Performers must wait to receive a signal from the adjudicator before beginning their performance. The maximum time for a performance is the **total time** on stage, which begins after the first tuning. Introductions, breaks between pieces, additional tuning, applause and any costume additions are included in this time. The clock starts when a performer begins to introduce their first piece and stops when they leave after their final piece. Please time your repertoire appropriately so that you do not go over the **TOTAL TIME** permitted for each level. If a participant reaches the maximum time allowed, the secretary will ring the bell, at which time the performance must stop.

Solo & Duets: 5 minutes maximum
Recital Classes: see individual Discipline for time limits
Ensembles & Groups: 10 minute maximum, if two selections are indicated
Choral performances: 10 minutes maximum, including stage entry & exit
Instrumental groups: 20 minutes maximum, including set up & takedown
Readers' Theatre: 10 minutes maximum, including stage entry & exit

NOTIFICATION OF PERFORMANCE SCHEDULE
The contact person listed on the Entry Form will be able to view the session schedule as soon as the program is finalized. The program will be available for viewing after February 21, 2027. The program will indicate performance location, date, time, and order of participants. A schedule of each session will be placed on an easel outside the performance venues. There will be no printed program.

APPRECIATION OF EACH PERFORMANCE
All participants will receive a Certificate of Participation and a written adjudication.

MUSIC SCORES AND COPYRIGHT REQUIREMENTS Each participant must submit an original copy/score of the music selections to the adjudicator's secretary **15 minutes prior** to the class in which he/she is to perform. **Competitors must number the first bar of each line in their score(s).** In order to participate, the competitor must provide the adjudicator, and the accompanist, if required, an original score or authorized copy of the selection. Photocopies are permitted for the purposes of page turns, but an original copy for the accompanist must be present in the performance venue. Participants are encouraged to perform from memory. If a piece is not memorized, an original score must be used. Please note that using a musical score

could affect an adjudicator's recommendation for provincial competition. Photocopies or reproductions will only be accepted if the composition is in the public domain and is accompanied by a letter from the publisher confirming this and giving permission to copy the piece. Printed copies of digital downloads are permitted only if accompanied by a receipt for the number of copies downloaded. Proof of membership is required for any music sourced from a website providing free use of its materials. **Music from www.imslp.org is permitted; please write the full URL of the piece on the first page of all copies or parts of copies being used.**

PROCEDURE – SPEECH ARTS AND COPYRIGHT
Each participant must bring the book with the original selection to the competition. Attach a Post-it note to the selection with your name, class name and number, title of selection and the selection's page number.

This must be submitted to the adjudicator's secretary at least 15 minutes prior to the commencement of the class in which she or he is to perform. In addition to the original (published) copy or the work, each participant must provide a copy of her/his selection as a courtesy to the adjudicator. Please, label these copies with the student's name, age, and class name. The photocopies will **NOT BE RETURNED** as they will be shredded following the session.

The Title, Author, and name of the publication from which the selection is taken must be specified on the entry form.

Photocopied material may not be used in lieu of an original copy, unless approved through CanCopy or a publisher's letter. An electronic version of the published material is acceptable, provided receipts are available as proof of purchase.

ELIGIBILITY and AMATEUR STATUS
All classes, unless otherwise stated, shall be open to amateurs only. The term amateur shall mean one whose principal income is not derived from musical services. This condition does not apply to conductors of choirs or instrumental groups, non-adjudicated accompanists, nor to those bona fide students of music who teach for the purpose of applying money so earned to further their musical education. Any 'open' class is not confined to amateurs, unless otherwise specified. The Festival Committee reserves the right to refuse any entry.

SYLLABUS INQUIRIES – 'Non-syllabus' selections must meet the accepted standard for suitability of style and level of difficulty at each grade level. Material from method books may only be used in Preparatory classes. Questions regarding a class in the syllabus, or any performer wishing to enter the Festival in an artistic style not listed in this syllabus, should contact Theresa Hargrave at qathetfopa@gmail.com by December 31, 2026 for consideration in this, or future festivals.

PERFORMANCE PROCEDURES

Selections must have language and content that is appropriate/acceptable for all age levels of participants and audiences. Participants must not select and perform the same piece in more than one class, either within a particular section or in any other section of the Festival. Once a vocal, instrumental, choral, dance, or speech selection has been performed, it may not be used again by the same participant or group in succeeding years in the Festival.

Please present to the adjudicator's secretary one original score/script of the music, or speech arts selection **at least 15 minutes prior to the start of your class section.** Attach a Post-it note to the selection with your name, class name and number, and the selection's page number.

Photography is permitted during music and speech arts disciplines, but only with prior permission from the performer. Please ensure your camera flash is switched off at all times. Participants should not start until a signal to commence is given by the adjudicator. The adjudicator may, at his or her discretion, stop any performance at any time, or request the omission of repeats, and may signal when "own selection" exceeds the time allowed by the syllabus.

Any participant, teacher, or parent who has a question or concern must speak to the qathet Festival representative. Communication with the adjudicator is ***absolutely prohibited***. Contradiction of this rule will result in disqualification.

Any teacher or participant who refrains from following the rules and procedures, including performing additional pieces in a single class, or going over the time limit specified, will be not recommended/forfeit consideration for recommendation to BC Provincials or selection to perform in the Grand Concert.

Appropriate concert dress and decorum is expected at all sessions, including the Grand Concert. For the enjoyment of all patrons, there is to be absolutely no screaming or shouting from the wings or backstage.

GRAND CONCERT – Saturday March 6, 2027

Performers for the Grand Concert will be selected by the Grand Concert Committee based on recommendations from adjudicators as well as qathet Festival of Performing Arts committee members and festival volunteers.

Participants recommended by an adjudicator and Festival Committee to perform at the Grand Concert will be asked to perform their competition piece.

Participants selected to take part in the Grand Concert will be notified, either by telephone, email or in person, as soon as possible, after the completion of all sessions in that discipline.

The names of participants recommended by the adjudicators to participate at the Provincial Festival will be announced at the Grand Concert.

2026 FESTIVAL – MUSICAL DISCIPLINES

MUSIC COMPOSITION

Class 20 – Open to any age and any level – ***Please state discipline on registration form.***
Written manuscripts (photocopy accepted) must be received by the Festival Committee with the entry form and will be forwarded to the adjudicator. A competitor may enter more than one composition. Manuscripts must be neatly written, or computer generated, and must include all appropriate musical markings. Each entry must be the original work of the person named on the entry form.

PIANO CLASSES

NOTE: Participants must play a different selection in each class entered. Concertos or parts of concertos are NOT permitted in the piano class. No accompaniment of any kind is permitted. One selection unless otherwise stated.
Recital class time limits: Preparatory – 10 minutes
Junior – 12 minutes
Intermediate – 15 minutes
Senior – 20 minutes
All participants 22 years and younger are asked to state age as of December 31, 2026, and date of birth on the Entry Form.

PIANO SOLO
One selection may be made from the current or previous editions of the RCM (Royal Conservatory of Music) OR the CC (Conservatory Canada) syllabi.
Class 100 – Preparatory A or B.
Class 101 – Level 1
Class 102 – Level 2
Class 103 – Level 3
Class 104 – Level 4
Class 105 – Level 5
Class 106 – Level 6
Class 107 – Level 7
Class 108 – Level 8
Class 109 – Level 9
Class 110 – Level 10 – ARCT

PIANO SOLO – other repertoire, including transcriptions of pieces written for other instruments
NOTE: Selections may NOT be made from the current Conservatory Syllabi.
Class 181 – 1st year of study 8 years and under. Up to three selections are permitted in Class 181 if total playing time is less than 3 minutes.
Class 182 – 1st year of study 9 years and over
Class 183 – 2nd year of study 9 years and under
Class 184 – 2nd year of study 10 to 12 years
Class 185 – 2nd year of study 13 to 17 years
Class 186 – 2nd year of study 18 to 22 years
Class 187 – More than 2 years of study 8 years and under
Class 188 – More than 2 years of study 9 and 10 years
Class 189 – More than 2 years of study 11 and 12 years
Class 190 – More than 2 years of study 13 and 14 years

Class 191 – More than 2 years of study 15 to 17 years
Class 192 – More than 2 years of study 18 to 22 years
Class 193 – Adult

CANADIAN COMPOSERS – Any composition by a Canadian composer.
Class 114 – Open to any age and any level**.**

OPEN PIANO CLASSES - Baroque, Classical, Romantic, 20th Century, Impressionistic Note: Classes are for RCM Level 8 through to ARCT, 22 years and under

BAROQUE ERA (circa 1685-1757)
Class 115 – Any composition from the Baroque Period. If a Prelude is connected to a Fugue, it must be performed with the Fugue.

CLASSICAL ERA (circa 1750-1820)
Class 116 – Sonatina – 1st movement only
Class 117 – Sonata – 1st movement only
Class 118 – Sonatina – 2nd or 3rd movement only
Class 119 – Sonata – 2nd, 3rd, or 4th movement only
Class 120 – Any composition, except Sonatina or Sonata

ROMANTIC ERA (circa 1825-1910)
Class 123 – Any composition from the Romantic Period.

IMPRESSIONIST ERA (circa 1890-1915)
Class 124 – Any composition from the Impressionist Period.

CONTEMPORARY ERA (circa 1910 on)
Class 125 – Any composition written after 1910. (No Canadian composers)

PERFORMANCE RECITAL CLASSES
Three contrasting selections must be performed as a set with one following the other without interruption (one etude is permissible). Memorization is mandatory in this class. Competitors must not perform any selection entered in any other class in the current festival. Selections MUST be specified at registration and the chosen repertoire MUST appear in the current RCM syllabus.

Class 130 – Preparatory Recital – Preparatory Level – Level 2
Class 131 – Elementary Recital – Level 3 – Level 4
Class 132 – Intermediate Recital – Level 5 – Level 7
Class 133 – Senior Recital – Level 8 – Level 10/ARCT

OPEN CLASS
Class 135 – Adult. Any composition, from the current or previous editions of the RCM or CC syllabi.

DUETS
Class 140 – 10 years and under
Class 141 – 12 years and under
Class 142 – 14 years and under
Class 143 – 17 years and under
Class 144 – 22 years and under
Class 145 – Adult

SIGHT READING
Class 150 – Open to any age and any level
Pieces will be chosen two years under the level the student is currently studying. Please state the level of study on the Entry Form.

POPULAR MUSIC (no Jazz)
Class 160 – Open to any age and any level

SACRED MUSIC
Class 170 – Open to any age and any level – Sacred, Classical or Contemporary style

JAZZ/RAGTIME/BLUES/BOOGIE WOOGIE Published music only
Class 180 – Open to any age and any level

WORKSHOP/MASTERCLASS – Content to be specified by the Adjudicator
Class 195 – ages 14 and older

STRING CLASSES

SOLO – One selection may be made from the current or previous editions of the RCM (Royal Conservatory of Music) OR the CC (Conservatory Canada) syllabi.
Class 200 – Preparatory
Class 201 – Level 1
Class 202 – Level 2
Class 203 – Level 3
Class 204 – Level 4
Class 205 – Level 5
Class 206 – Level 6
Class 207 – Level 7
Class 208 – Level 8
Class 209 – Level 9
Class 210 – Level 10 - ARCT
Class 211 – Adult

Note: Classes 212 to 220 – 22 years and under

RENAISSANCE/BAROQUE (up to 1750)
Class 212 – Any composition by a Renaissance or Baroque composer, i.e., Sans, Leroy, Dowland, J. S. Bach, Scarlatti, Handel, Weiss, Vivaldi, Telemann, et al.

CLASSICAL (1750–1825)
Class 213 – Any composition by a Classical composer; i.e., Sor, Catcassi, Guiliani, Haydn Mozart, Beethoven, et al.

ROMANTIC (Circa 1825-1910)
Class 214 – Any composition by a Romantic composer, i.e., Paganini, Albéniz, Dvorak, Brahms ,Chopin, Grieg, Mendelssohn, Schumann, Tchaikovsky et al.

POST-ROMANTIC
Class 215 – Any composition in the style of the Romantic period composed after 1900, as written by Debussy, Grechaninov, Kabalevsky, Ravel, Scriabin, Sibelius et al.

20TH/21ST CENTURY
Class 216 – Any selection composed after 1900 that does not fall into any of the above categories,.i.e., Villa-Lobos, Bartók, Copland, Hindemith, Norton, Prokofiev, Schönberg et al. Not to include Canadian composers.

CANADIAN COMPOSERS
Class 217 **–** Any composition by a recognized and published Canadian composer (excluding opera and oratorio), including Archer, Coulthard, Fleming, Louie, Niamath, Poole et al.

ETUDE/VOCALISE
Class 218 **–** A selection composed as a technical exercise and titled “Etude”, “Study”, “Vocalise” or similar.

CONCERTO
Class 219 – one or more movements of a Concerto, Concertino, Concert Piece or similar. The orchestral part must be played on piano.

PERFORMER'S CHOICE
Class 220 – A selection of any kind, including popular music, such as covers, an original composition, and improvisation. Music scores are not required if the arrangement is unpublished and performed without printed music. Entries in this class do not count towards eligibility for the Provincial Festival.

PLUCKED STRINGS – Includes harp, lute, etc. No guitar. Two contrasting selections.
Class 221 – Open

RECITAL CLASS – 3 pieces in contrasting style equivalent to Grade 8 RCM or over
Class 222 – Open

DUETS, TRIOS, QUARTETS AND ENSEMBLES
Duets – One selection. Trios, Quartets, and Ensembles – Two contrasting selections
Duets, Trios & Quartets must use a Group Name on the Entry Form.
Class 223 – Duet
Class 224 – Trio
Class 225 – Quartet / Ensemble

DUET – String and other instrument – both participants will be graded. Names of both performers and their instruments must be listed on entry form.
Class 226 – Two instruments, one to be a bowed instrument + any other instrument
Class 227 – Two instruments, one to be a plucked instrument + any non-stringed instrument

CLASSICAL GUITAR SOLO – Unaccompanied. One selection.
Class 230 – 9 years and under
Class 231 – 12 years and under
Class 232 – 14 years and under
Class 233 – 17 years and under
Class 234 – 22 years and under
Class 235 – Adult

CLASSICAL GUITAR DUETS – One selection. *Entry form must include names of both participants.*
Class 240 – 9 years and under
Class 241 – 12 years and under
Class 242 – 14 years and under
Class 243 – 17 years and under
Class 244 – 22 years and under
Class 245 – Adult

CLASSICAL GUITAR ENSEMBLE – 3 or more players. Two contrasting selections. *Ensembles must use a Group Name on the Entry Form.*
Class 246 – Open

FIDDLE SOLO – One selection. Includes traditional pieces for violin that are of a folk or traditional origin, usually having an anonymous or unknown composer. Includes Waltz, Jig, Reel, Air, etc. with or without accompaniment.
Class 250 – 9 years and under
Class 251 – 12 years and under
Class 252 – 14 years and under

Class 253 – 17 years and under
Class 254 – 22 years and under
Class 255 – Adult

FIDDLE SET – A medley/set of tunes is considered one entry; however, all tunes in a set must fit within the styles of the same class. All titles and tune composers must be included upon registration.
Class 256 – One set – 9 years and under
Class 257 – One set – 12 years and under
Class 258 – One set – 14 years and under
Class 259 – One set – 17 years and under
Class 260 – One set – 22 years and under
Class 261 – One set – Adult

FIDDLE DUET – Unaccompanied. One selection.
Class 262 – 9 years and under
Class 263 – 12 years and under
Class 264 – 14 years and under
Class 265 – 17 years and under
Class 266 – 22 years and under
Class 267 – Adult

FIDDLE ENSEMBLE – Two contrasting pieces.
Class 270 – Open

TRADITIONAL MUSIC BAND – Two pieces or set.
Class 271 – Open

CHAMBER ENSEMBLE – 3-9 players. Unconducted. One selection. Any combination of recognized orchestral instruments with or without piano. When piano is included, the piano music must be original and not an orchestral reduction.
Class 280 – Open

ORCHESTRA – 25 or more players. Conducted. 2 contrasting selections. Any combination of recognized orchestral instruments.
Class 281 – Open

SCHOOL STRINGS – Two contrasting selections. Minimum of four players
Class 285 – Primary
Class 286 – Intermediate
Class 287 – Grades 8 or 9
Class 288 – Grades 10-12

WORKSHOP/MASTERCLASS – Content to be specified by the Adjudicator
Class 290 – ages 14 and older

BAND AND INSTRUMENTAL CLASSES

SOLO – WOODWIND
Class 301 – 9 years and under
Class 302 – 12 years and under
Class 303 – 14 years and under
Class 304 – 17 years and under
Class 305 – 22 and under
Class 306 – Adult

SOLOS – BRASS
Class 307 – 9 years and under
Class 308 – 12 years and under
Class 309 – 14 years and under
Class 310 – 17 years and under
Class 311 – 22 years and under
Class 312 – Adult

SOLOS – PERCUSSION
Class 313 – 9 years and under
Class 314 – 12 years and under
Class 315 – 14 years and under
Class 316 – 17 years and under
Class 317 – 22 years and under
Class 318 – Adult

INSTRUMENTAL or PIANO SOLO with Improvisation. Accompanied or unaccompanied
Class 319 – 9 years and under
Class 320 – 12 years and under
Class 321 – 14 years and under
Class 322 – 17 years and under
Class 323 – 22 years and under
Class 324 – Adult

DUETS – Any combination **of BRASS, WOODWIND OR PERCUSSION**
(See "STRING CLASSES" for duets with a stringed instrument)
Class 325 – 9 years and under
Class 326 – 12 years and under
Class 327 – 14 years and under
Class 328 – 17 years and under
Class 329 – 22 years and under
Class 330 – Adult

TRIOS – Any combination **of BRASS, WOODWIND OR PERCUSSION**
Trios must use a Group Name on the Entry Form
Class 331 – 9 years and under
Class 332 – 12 years and under
Class 333 – 14 years and under
Class 334 – 17 years and under
Class 335 – 22 years and under
Class 336 – Adult

QUARTETS – Any combination **of BRASS, WOODWIND OR PERCUSSION**
Quartets must use a Group Name on the Entry Form
Class 337 – 9 years and under
Class 338 – 12 years and under
Class 339 – 14 years and under
Class 340 – 17 years and under
Class 341 – 22 years and under
Class 342 – Adult

ENSEMBLE – 5-12 persons. Two selections
Class 344 – Elementary School – Woodwind, Brass, Percussion, Mixed
Class 345 – Grade 8-9 Woodwind
Class 346 – Grade 8-9 Brass
Class 347 – Grade 8-9 Woodwind, Brass, Percussion, Mixed
Class 348 – Grade 10-12 Woodwind, Brass, Percussion, Mixed
Class 349 – Adult, Woodwind, Brass, Percussion, Mixed

RHYTHM BANDS – Recorders, Orff, Percussion or Ukulele groups. Two selections.
Class 350 – Kindergarten to Grade 3
Class 351 – Grade 4-7

SINGLE INSTRUMENT ENSEMBLE Two selections. *Ensembles must use use a Group Name and indicate instrument on Entry Form.*
Class 355 – Grade 6-7
Class 356 – Grade 8-12
Class 357 – Adult

BANDS – Not for jazz, percussion, recorder or guitar groups. Two selections.
Class 359 – Elementary School
Class 360 – Grade 6-7
Class 361 – Grade 8-9
Class 362 – Grade 10-12
Class 363 – Community Bands

JAZZ BANDS – Two selections
***Must include reed, brass, and rhythm sections*.**
Class 370 – Grade 8-9
Class 371 – Grade 10-12
Class 372 – Open Combo or Band

MIXED INSTRUMENT ENSEMBLE
Class 375 – Any combination of instruments

PIANO ACCORDION SOLOS
Class 380 – Open to any age

WORKSHOP/CLINIC/MASTERCLASS – Content to be specified by the Adjudicator
Class 389 – Elementary School
Class 390 – ages 14 and older

VOICE CLASSES

All classes – One selection, except Ensembles. Participants may enter only one age section in solos. Pop songs are permitted in the "Additional Repertoire" category only. A pop song is defined as any song listed on the Billboard Magazine Pop Songs Top 40 chart within the 12-month period ending December 31 preceding the festival.

JAZZ
Class 391 – 12 years and under
Class 392 – 14 years and under
Class 393 – 17 years and under
Class 394 – 22 years and under
Class 395 – Adult

CANADIAN COMPOSERS – Any composition by a recognized Canadian composer, not contemporary or folk music.
Class 400 – 9 years and under
Class 401 – 12 years and under
Class 402 – 14 years and under
Class 403 – 17 years and under
Class 404 – 22 years and under
Class 405 – Adult

TRADITIONAL FOLK SONG – A folk song of any nationality whose author and composer are unknown, to be sung in original language or English translation. Accompaniment optional; solo instrument only.
Class 406 – 9 years and under
Class 407 – 12 years and under
Class 408 – 14 years and under
Class 409 – 17 years and under
Class 410 – 22 years and under
Class 411 – Adult

ART SONG – Any composition by a recognized Art Song composer. To be sung in original language, Lieder excluded.
Class 412 – 9 years and under
Class 413 – 12 years and under
Class 414 – 14 years and under
Class 415 – 17 years and under
Class 416 – 22 years and under
Class 417 – Adult

SACRED – May be sung in any language. Not to include oratorio.
Class 418 – 9 years and under
Class 419 – 12 years and under
Class 420 – 14 years and under
Class 421 – 17 years and under
Class 422 – 22 years and under
Class 423 – Adult

ORATORIO – A selection from a standard oratorio (or major sacred work for Senior Category only). To be sung in the original language and key, with recitative where applicable. List source of selection after title on the entry form. No Oratorios of the Post-Baroque era permitted in Junior or Intermediate classes; Oratorios are permitted in the Senior classes.
Class 424 – 17 years and under
Class 425 – 22 years and under
Class 426 – Adult

OPERA – A selection from any standard opera to be sung in the original language and key, with recitative where applicable. List source of selection after title on the entry form. No Opera is permitted in Junior classes. No Operatic arias of the Post Baroque era are permitted in the Intermediate level.
Class 427 – 17 years and under
Class 428 – 22 years and under
Class 429 – Adult

LIEDER – Any composition by a recognized German lieder composer. Must be sung in German.
Class 430 – 14 years and under
Class 431 – 17 years and under
Class 432 – 22 years and under
Class 433 – Adult

VOCAL VARIETY – A selection from light opera, operetta, Gilbert & Sullivan, revue, cabaret, or works of a similar nature (not pop or musical theatre).
Class 434 – 12 years and under
Class 435 – 14 years and under
Class 436 – 17 years and under
Class 437 – 22 years and under
Class 438 – Adult

MUSICAL THEATRE – A Musical Theatre work is defined as a musical stage-play/production or motion-picture musical. The "Broadway Musical" is representative of this genre. Selections from revues, light opera, operetta, Gilbert and Sullivan, cabarets, 'encore' pieces and similar works are not permitted in this class. Pieces to be performed must be listed on the entry form as follows: name of song and name of show in which it is used. (i.e. "Circle of Life" from *The Lion King*).

a) In Duets and Ensembles, **all participants** must have an independent singing part.
b) All pieces must be introduced by the student, and provide a verbal introduction of their selections to "set the scene" as they begin their performance. Introductions should be included in the total timing.
c) Costumes are encouraged. Hand held props along with simple stage props are permitted provided that they are an integral part of the performance.
d) Contemporary pop music is not permitted in this class.
e) Musical Theatre selections used in the Voice Discipline may not be used in the Dance Discipline.

COMEDY CLASS – A Musical Theatre selection from any musical, Broadway musical or motion picture musical. This selection must be of a comedic nature. Piano accompaniment only.
Class 439 – 9 years and under
Class 440 – 12 years and under
Class 441 – 14 years and under
Class 442 – 17 years and under
Class 443 – 22 years and under

Class 444 – Adult

BALLAD CLASS – A Musical Theatre selection from any musical, Broadway musical or motion picture musical. This selection must be serious and of an introspective nature. No comedy selections permitted. Piano accompaniment only.
Class 445 – 9 years and under
Class 446 – 12 years and under
Class 447 – 14 years and under
Class 448 – 17 years and under
Class 449 – 22 years and under
Class 450 – Adult

MUSIC FROM THE MOVIES – A selection taken from a motion picture (Non-musical Theatre) sung in a straight solo style only. Example: "My Heart Will Go On" from the Motion Picture Titanic. No props, costumes or movement permitted. Piano accompaniment only.
Class 451 – 9 years and under
Class 452 – 12 years and under
Class 453 – 14 years and under
Class 454 – 17 years and under
Class 455 – 22 years and under
Class 456 – Adult

DUETS, TRIOS, QUARTETS – One selection chosen from any of the solo voice class genres, including Musical Theatre or Music from the Movies (for example a duet from a Disney movie). Please note that each member of duet, trio or quartet must sing an independent part. *Duets, Trios & Quartets must use a Group Name and indicate the voice class on the Entry Form*
Class 461 – 9 years and under
Class 462 – 12 years and under
Class 463 – 14 years and under
Class 464 – 17 years and under
Class 465 – 22 years and under
Class 466 – Adult

MUSICAL THEATRE ENSEMBLE – 3 to 10 voices
Class 467 – Any age

ADDITIONAL REPERTOIRE – Own choice selection excluding Sacred or Folk Song.
Class 468 – Open

ENSEMBLE – 5 to 16 voices, unconducted, any combination. At least 2 voice parts. Two contrasting selections.
Class 470 – 12 years and under
Class 471 – 14 years and under
Class 472 – 17 years and under
Class 473 – 22 years and under
Class 474 – Adult

BARBERSHOP QUARTET – Two selections
Class 475 – Adult

WORKSHOP/MASTERCLASS – content to be specified by the Adjudicator
Class 480 – ages 14 and older

CHORAL CLASSES

All Choral classes – Two contrasting selections. Any combination of voices

SCHOOL CHOIRS – 2 or more classes or grades
Class 501 – Primary
Class 502 – Intermediate
Class 503 – Grades 8-9
Class 504 – Grades 10-12

CLASSROOM CHOIRS – single class or division
Class 506 – Primary
Class 507 – Intermediate
Class 508 – Grade 8 or 9
Class 509 – Grade 10-12

COMMUNITY CHOIRS
Class 510 – 9 years and under
Class 511 – 12 years and under
Class 512 – 14 years and under
Class 513 – 17 years and under
Class 514 – 16-22 years
Class 515 – Adult – 20 voices or less
Class 516 – Adult – over 20 voices

JAZZ CHOIR
Class 520 – Open to any age and any level.

WORKSHOP/CLINIC – Content to be specified by the Adjudicator
Class 530 – ages 14 and older

SPEECH ARTS CLASSES

The Syllabi published by the major examination bodies, including the Royal Conservatory (Toronto), Conservatory Canada, Trinity College, etc., are suggested for Grade/Level guidance in entering local and provincial festivals in Speech Arts.

Age categories for Provincial competition are ages 11-13, 17 years and under, and 22 years and under. Any student considering competing for the Provincial Speech and Dramatic Arts Competition is encouraged to consult with the Festival Committee prior to entering the qathet Festival to ensure selections meet Provincial requirements.

DEFINITIONS
The following definitions have been established as guidelines for competitors at the Provincial level:

Prose: A prose passage is a selection from a story, novel, essay or similar writing that forms a concise unit. Prose is non-metrical writing: thus, stories written in verse are not appropriate. In prose, the speaker is the narrator. The focus should be on the voice. Vocal characterization is encouraged but the quality of prose must be maintained. The selection should include narration, description and dialogue. It should be spoken in the story-telling style, but should not be performed as a dramatic scene, i.e., there is to be no acting, with only very limited movement around the stage. Competitors may stand or be seated.

Drama: In drama the speaker is the character. The selection should be taken from a play written to be presented on the stage by an actor assuming language, movement and dress of the character portrayed. The selection should be the words of one character only with words of other characters omitted. Shakespeare selections must be taken from his plays rather than his non-dramatic poetry. Movement, character development and relationships are important in this section, thus 'stand-alone monologues' (not from longer plays) often don't offer the opportunity to develop these important aspects at the provincial level.

Poetry: In poetry, the language is moulded into some kind of design; in prose it is not. Speakers may choose to perform any type of poetry including but not limited to: lyric, narrative, dramatic, slam or free verse – matching performance choices to author intention and style.
• **Lyric –** a short unified poem expressing the poet's own experience and emotion usually presented in a relaxed stance with no movement. The speaker interprets rather than identifies with it. (e.g., Solitude by Bliss Carman: To Autumn by Keats; Sonnets of Shakespeare and Wordsworth).
• **Narrative –** a poem which tells a story and usually has dialogue: the telling of a story is the primary concern of the speaker (e.g., The King's Breakfast by A. A. Milne; The Raven by E. A. Poe; The Cattle Thief by Pauline Johnson)
• **Dramatic** – in a dramatic poem, a character distinct from the performer and poet speaks, revealing personality and attitudes. The primary concert of the poem is to reveal character, rather than tell a story (e.g., My Last Duchess by Robert Browning; Patterns by Amy Lowell).
• **Slam Poetry –** Idea or thematic connection poems with voice, humour, rhythm, exaggeration, wordplay, written for performance to an audience. Excerpts may be presented as these poems are often very long. Suggested resource books or poems include: "We Are More" (Koyczan), Word Warriors (Olsen), Take the Mic (Smith): Poetry Slam (Glazner)
• **Free Verse** – poetry or 'a poem' without regular rhythm or rhyme, yet still providing artistic expression (e.g. Poems by Walt Whitman, Carl Sandburg or T.S. Eliot).
• **Sonnet** – a sonnet is a fixed form lyric poem, traditionally consisting of 14 lines of iambic pentameter with a set rhyme scheme. In Senior Speech, modern sonnets with variations in rhyme

scheme and stanzaic structure are permissible, as are caudated, curtal and double sonnets, provided their inclusion fits the overall time allowance. Sources: The Penguin Book of the Sonnet; Making of a Sonnet (Hirsch); The Art of the Sonnet (Burt).

Public Speaking: Is the act or process of making speeches in public. The selection of Public Speaking must be an original extemporaneous speech and not memorized. Notes should be used but not read from. The speech can be persuasive, informational, or entertaining. The topic should be the speaker's choice. Research, organization, language and all aspects of delivery and audience appeal should be considered in the competitor's delivery. Presentation aids may be used but must be set up, utilized, and removed within the specified time noted under 'Competition and Adjudication Process'.

Storytelling: Is the interactive art of using words to reveal the elements and images of a story while encouraging the listener's imagination. The selection of storytelling can include an original story or the competitor's adaptation of a folktale, fairy tale, myth, legend or story. Stories must be told and must be in the competitor's own words without the use of notes. Appropriate sounds, props, or limited movement may be included. Such choices should be utilized without disruption in the delivery of the story.

ALL POEMS AND MONOLOGUES MUST BE MEMORIZED

SCHOOL CLASSES POETRY – One selection.
Class 601 – Grade K-3
Class 602 – Grade 4-7
Class 603 – Grade 8-9
Class 604 – Grade 10-12

CHORAL SPEAKING – Two contrasting poems, own choice
Class 605 – Intermediate Grade 4-7

INDIVIDUAL SPOKEN POETRY
Poem must be memorized, relaxed stance with limited gestures, no costumes.
Participants should choose a poem appropriate for their grade level.
It is suggested that students practice reciting their poem in a school gym.
Class 608 – Grade 1
Class 609 – Grade 2
Class 610 – Grade 3
Class 611 – Grade 4
Class 612 – Grade 5
Class 613 – Grade 6
Class 614 – Grade 7 and 8

NARRATIVE POETRY – Poem must be memorized.
Class 618 – 17 years and under
Class 619 – 22 years and under
Class 620 – Adult

LYRIC POETRY – Poem must be memorized.
Class 621 – 17 years and under
Class 622 – 22 years and under
Class 623 – Adult

ORIGINAL POETRY – Student's own composition, appropriate for his/her grade level.
Selection must be presented by the author. Memorization is encouraged. Duets are not accepted.

A typed copy of the poem must be given to the adjudicator's secretary at least 15 minutes prior to the performance.
Class 624 – Grade 1-3
Class 625 – Grade 4-7
Class 626– Grade 8-9
Class 627 – Grade 10-12
Class 628 – 22 years and under
Class 629 – Adult

DUET SPOKEN POETRY – Not unison, limited gestures permitted.
Class 630 – Grade 1-3
Class 631 – Grade 4-5
Class 632 – Grade 6-7

MONOLOGUE
One person only, costumes must be simple, minimal props, excerpts from a published play, or anthology of monologues.
Class 640 – Grade 4-5
Class 641 – Grade 6 -7
Class 642 – Grade 8-12
Class 643 – 22 years and under
Class 644 – Adult

MONOLOGUE – SHAKESPEARE
Speech of one character from a play by William Shakespeare
Costume may be worn if desired but will not affect adjudication.
Class 645 – 11-13 years. Time limit four minutes.
Class 646 – 17 years and under. Time limit five minutes.
Class 647 – 22 years and under. Time limit five minutes.
Class 648 – Adult. Time limit five minutes

DUO – SHAKESPEARE
Selections to be taken from the works of William Shakespeare, performed by two people. Performers may be different ages as long as both are within the ages specified in the Speech Arts Syllabus.
Class 649 – 11-22 years. Time Limit: 10 minutes

PROSE – One selection only. Participants may stand or sit.
Class 651 – Grade 4 & 5
Class 652 – Grade 6 & 7
Class 653 – Grade 8-12
Class 654 – 22 years and under
Class 655 – Adult

READERS' THEATRE – One selection only. Maximum time 10 minutes. No microphones.
Class 660 – Grade 1-3
Class 661 – Grade 4 & 5
Class 662 – Grade 6 & 7
Class 663 – Grade 8 & 9
Class 664 – Grade 10-12
Class 665 – 22 years and under
Class 666 – Adult

PUBLIC SPEAKING

PREPARED TALK

Scripts are not required by the adjudicator. Examples of possible topics: computers, what is special about where I live, hobbies, games, sports, skating, etc.
Class 667 – 11-13 years of age. Maximum time 6 minutes.
Class 668 – 17 years and under. Maximum time 7 minutes.
Class 669 – 22 years and under. Maximum time 8 minutes.
Class 670 – Adult. Maximum time 8 minutes.

ORATORY

Participants in these classes must have prepared the speeches themselves. Speeches need not be memorized; participants are encouraged to use notes. Participants will, however, be penalized for excessive reading

Class 671 – 11-13 years of age. Maximum time 6 minutes.
Speeches are to be persuasive. The student must endeavor to persuade the audience to do (or not to do) a particular action or to support a particular idea or group. Topics could be of social or political interest – local, provincial, national or international.

Class 672 – 17 years and under. Maximum time 7 minutes.
Speeches are to be persuasive. Students may wish to support a particular political cause or may identify themselves as candidates for a particular office. The objective is to persuade the audience of your point of view.

Class 673 – 22 years and under. Maximum time 8 minutes.
Speeches are to be your own choice in style and topic.

Class 674 – Adult. Maximum time 8 minutes.
Speeches are to be your own choice in style and topic.

IMPROMPTU TALK

A topic chosen by the adjudicator will be made available to each entrant approximately 10 minutes prior to the class. Each entrant will then be required to speak on the given topic for about 3 minutes.
Class 675 – Grade 4-7
Class 676 – Grade 8-9
Class 677 – Grade 10-12
Class 678 – 22 years and under
Class 679 – Adult

BIBLE READING

In these classes, participants read a selection from the Bible (either Old or New Testament). Entrants may use any authorized version. It is suggested that entrants choose selections that have particular beauty of language (e.g. Psalms, Ecclesiastes, Corinthians) or which complete an idea or story. It is not necessary to choose familiar passages. participants may read from a hand held, typed copy. *A bible with identical wording to the selection being read must be given to the adjudicator's secretary.*
Class 680 – Primary. Maximum time 3 min.
Class 681 – Grade 4-7. Maximum time 3 min.
Class 682 – Grade 8 -9. Maximum time 3 min.
Class 683 – Grade 10-12. Maximum time 4 min.

Class 684 – 22 years and under. Maximum time 4 min.
Class 685 – Adult. Maximum time 4 min.

SACRED READING (using texts other than the Bible)
Class 686 – Primary. Maximum time 3 min.
Class 687 – Grade 4-7. Maximum time 3 min.
Class 688 – Grade 8-9. Maximum time 3 min.
Class 689 – Grade 10-12. Maximum time 4 min.
Class 690 – 22 years and under. Maximum time 4 min.
Class 691 – Adult. Maximum time 4 min.

WORKSHOP/MASTERCLASS – Content to be specified by the Adjudicator
Class 695 – ages 14 and older

DANCE CLASSES

Additional Dance Rules

1. **Absolutely no photography or videoing of the performances.**

2. Studios/teachers should ensure that the music lyrics, dance moves and costumes are age appropriate and not provocative or offensive to the audience. Dancers must wear tights if the costume is a body suit or short shorts. All entries must be appropriate for family audience, no matter the age of the performer.

3. No dance studio may mark the stage for any dance number. Marking should be done by the theatre technician and only the traditional markings, i.e. back- left, centre, right; centre stage; and front- left, centre, right.

4. Titles are required for ALL dances. Duets, Trios and Small groups must include the song title, the group name and the first and last names of each dancer in the group

5. Props – be sure to check each class to determine the use of props using the following definitions.
Costume – includes accessories, such as shoes, hat, gloves, corset, handkerchief, fan, umbrella, cane and jewelry.
Prop – any object placed on the stage that gives the performance specific period, place, or character. Smaller objects are referred to as 'hand props'.

6. Class Breakdown:
Solos, Duets and Trios: Birth dates must be listed on the entry, age as of December 31, 2026. All dancers must be within the age limit of the class, the age of the oldest dancer will determine the age category.
Small groups (4 to 6 dancers) and large groups (7 or more dancers): In order to ascertain the age of the group, you will be required to enter the dancers' ages as of December 31, 2026. The ages will be averaged to determine the age category. No dancer can be more than two years older than the age category grouping. Please state in the note field the age of your oldest dancer for all groups.

7. **All entries must be under the umbrella of an established performing arts organization or educational institution, which has a business license and adequate insurance coverage.**

8. Character solos must state the character on the entry form.

9. A dance routine can be performed only once in a competition during the Festival. A routine can be repeated from a previous year provided it is presented by a different person or persons. Once a piece/selection has been performed in the "Song and Dance" class of the dance section, it may not *ever* be performed by that student in the vocal section of the festival in any format.

10. Routines will be timed. Presets and bows will not be timed.
These time limits are strictly enforced. Overtime performances will be disqualified.
All Solos 3 minutes maximum
All Groups 6 minutes maximum

11. Recorded music will be accepted for Dance, but the original recordings must accompany the competitor at the Festival Performance. Music must be provided in mp3 format one week before the

Festival Dance sessions commence.

12. Lip synchronization permitted in Street & Modern Stage only.

13. Instrumental or percussive use of voice is to be considered as music.

14. No noise or rehearsing inside wings during sessions.

BALLET

CLASSICAL BALLET – No Props
This category is for all classical ballet – soft shoe OR en pointe.
No vocals allowed in music for solos – all group numbers may use music with vocals.
If numbers are sufficient, demi and pointe will be separated.

SOLO
Class 701 – 9 years and under
Class 702 – 10 - 12 years
Class 703 – 15 years and under
Class 704 – 18 years and under
Class 705 – 20 years and under

DUET
Class 706 – 9 years and under
Class 707 – 10 - 12 years
Class 708 – 15 years and under
Class 709 – 18 years and under
Class 710 – 20 years and under

TRIO
Class 711 – 9 years and under
Class 712 – 10 - 12 years
Class 713 – 15 years and under
Class 714 – 18 years and under
Class 715 – 20 years and under

SMALL GROUP
Class 716 – 9 years and under
Class 717 – 10 - 12 years
Class 718 – 15 years and under
Class 719 – 18 years and under
Class 720 – 20 years and under

LARGE GROUP
Class 721 – 9 years and under
Class 722 – 10 - 12 years
Class 723 – 15 years and under
Class 724 – 18 years and under
Class 725 – 20 years and under

BALLET REPERTOIRE VARIATIONS – No Props
Soft shoe OR en pointe.
No vocals allowed in music. If numbers are sufficient, demi and pointe will be separated.

SOLO
Class 726 – 9 years and under
Class 727 – 10 - 12 years
Class 728 – 15 years and under
Class 729 – 18 years and under
Class 730 – 20 years and under

DUET
Class 731 – 9 years and under
Class 732 – 10 - 12 years
Class 733 – 15 years and under
Class 734 – 18 years and under
Class 735 – 20 years and under

TRIO
Class 736 – 9 years and under
Class 737 – 10 - 12 years
Class 738 – 15 years and under
Class 739 – 18 years and under
Class 740 – 20 years and under

SMALL GROUP
Class 741 – 9 years and under
Class 742 – 10 - 12 years
Class 743 – 15 years and under
Class 744 – 18 years and under
Class 745 – 20 years and under

LARGE GROUP
Class 746 – 9 years and under
Class 747 – 10 - 12 years
Class 748 – 15 years and under
Class 749 – 18 years and under
Class 750 – 20 years and under

CONTEMPORARY – No Props
Classical Ballet basic training combined with other dance elements and components pushing its limitations (i.e. Neo-Classical). Can have a bit of suspension and release but PLEASE do not confuse this category with MODERN Contemporary. Soft shoe OR en pointe.
No vocals allowed in music for solos – all group numbers may use music with vocals. If numbers are sufficient, demi and pointe will be separated.

SOLO
Class 751 – 9 years and under
Class 752 – 10 - 12 years
Class 753 – 15 years and under
Class 754 – 18 years and under

Class 755 – 20 years and under

DUET
Class 756 – 9 years and under
Class 757 – 10 - 12 years
Class 758 – 15 years and under
Class 759 – 18 years and under
Class 760 – 20 years and under

TRIO
Class 761 – 9 years and under
Class 762 – 10 - 12 years
Class 763 – 15 years and under
Class 764 – 18 years and under
Class 765 – 20 years and under

SMALL GROUP
Class 766 – 9 years and under
Class 767 – 10-12 years
Class 768 – 15 years and under
Class 769 – 18 years and under
Class 770 – 20 years and under

LARGE GROUP
Class 771 – 9 years and under
Class 772 – 10-12 years
Class 773 – 15 years and under
Class 774 – 18 years and under
Class 775 – 20 years and under

NATIONAL
A routine of national origin, authentic in the style and costume of any country (e.g., Ukrainian, Polynesian, East Indian, Spanish, Russian, First Nations, etc). No set competitive dance (e.g., Highland Dance).

SOLO
Class 776 – 9 years and under
Class 777 – 10-12 years
Class 778 – 15 years and under
Class 779 – 18 years and under
Class 780 – 20 years and under

DUET
Class 781 – 9 years and under
Class 782 – 10-12 years
Class 783 – 15 years and under
Class 784 – 18 years and under
Class 785 – 20 years and under

TRIO
Class 786 – 9 years and under

Class 787 – 10 - 12 years
Class 788 – 15 years and under
Class 789 – 18 years and under
Class 790 – 20 years and under

SMALL GROUP
Class 791 – 9 years and under
Class 792 – 10 - 12 years
Class 793 – 15 years and under
Class 794 – 18 years and under
Class 795 – 20 years and under

LARGE GROUP
Class 796 – 9 years and under
Class 797 – 10 - 12 years
Class 798 – 15 years and under
Class 799 – 18 years and under
Class 800 – 20 years and under

CHARACTER – Props only if necessary to portray character
A definite character must be portrayed whereby the dancer becomes the whole character using any ballet medium other than pure classical step combinations. Soft shoe OR en pointe.
No vocals allowed in music for solos – all group numbers may use music with vocals. If numbers are sufficient, demi and pointe will be separated.
Requirement: Please state character in the note field on entry form.

SOLO
Class 801 – 9 years and under
Class 802 – 10 - 12 years
Class 803 – 15 years and under
Class 804 – 18 years and under
Class 805 – 20 years and under

DUET
Class 806 – 9 years and under
Class 807 – 10 - 12 years
Class 808 – 15 years and under
Class 809 – 18 years and under
Class 810 – 20 years and under

TRIO
Class 811 – 9 years and under
Class 812 – 10 - 12 years
Class 813 – 15 years and under
Class 814 – 18 years and under
Class 815 – 20 years and under

SMALL GROUP
Class 816 – 9 years and under
Class 817 – 10 - 12 years
Class 818 – 15 years and under

Class 819 – 18 years and under
Class 820 – 20 years and under

LARGE GROUP
Class 821 – 9 years and under
Class 822 – 10 - 12 years
Class 823 – 15 years and under
Class 824 – 18 years and under
Class 825 – 20 years and under

DEMI-CHARACTER – Props to show characterization of story
Dancer must perform ballet technique from the waist down and the character from the waist up. Clear characterization must be present in choreography. Costume and title is not enough to quality a routine as Demi Character. Props can be used as an integral part of the characterization or story.
Soft shoe OR en pointe.
No vocals allowed in music for solos – all group numbers may use music with vocals.
If numbers are sufficient, demi and pointe will be separated.

SOLO
Class 826 – 9 years and under
Class 827 – 10 - 12 years
Class 828 – 15 years and under
Class 829 – 18 years and under
Class 830 – 20 years and under

DUET
Class 831 – 9 years and under
Class 832 – 10 - 12 years
Class 833 – 15 years and under
Class 834 – 18 years and under
Class 835 – 20 years and under

TRIO
Class 836 – 9 years and under
Class 837 – 10 - 12 years
Class 838 – 15 years and under
Class 839 – 18 years and under
Class 840 – 20 years and under

SMALL GROUP
Class 841 – 9 years and under
Class 842 – 10 - 12 years
Class 843 – 15 years and under
Class 844 – 18 years and under
Class 845 – 20 years and under

LARGE GROUP
Class 846 – 9 years and under
Class 847 – 10 - 12 years
Class 848 – 15 years and under
Class 849 – 18 years and under

Class 850 – 20 years and under

INTERPRETIVE
Any ballet technique may be used as long as the body is the medium of the interpretation to portray an intangible idea or mood, real or imaginary, modern, abstract or traditional, using music.
Note the dancer must not portray a person, character or story. No Suspension or Release should be in this choreography – those pieces should most likely be in Modern Contemporary or if minimally present in Contemporary Ballet. Soft shoe OR en pointe.
No vocals allowed in music for solos – all group numbers may use music with vocals. If numbers are sufficient, demi and pointe will be separated.

SOLO
Class 851 – 9 years and under
Class 852 – 10 - 12 years
Class 853 – 15 years and under
Class 854 – 18 years and under
Class 855 – 20 years and under

DUET
Class 856 – 9 years and under
Class 857 – 10 - 12 years
Class 858 – 15 years and under
Class 859 – 18 years and under
Class 860 – 20 years and under

TRIO
Class 861 – 9 years and under
Class 862 – 10 - 12 years
Class 863 – 15 years and under
Class 864 – 18 years and under
Class 865 – 20 years and under

SMALL GROUP
Class 866 – 9 years and under
Class 867 – 10 - 12 years
Class 868 – 15 years and under
Class 869 – 18 years and under
Class 870 – 20 years and under

LARGE GROUP
Class 871 – 9 years and under
Class 872 – 10 - 12 years
Class 873 – 15 years and under
Class 874 – 18 years and under
Class 875 – 20 years and under

MODERN CLASSES

MODERN
A stylized dance form with its foundation of a technique based discipline vocabulary such as Duncan, Graham, Cunningham, Limon, Alley, Horton, etc. Dance that rejects the limitations of classical ballet

and favours movement driven from the expression of inner feeling – an 'individual's point of view'. Use of back, contraction, release, spiral, shift of weight, relationship to the floor (not always vertical), relationship to time & space, use of feet – pointed, flexed, sickle or hanging. Tricks (maximum of 2) must be justified within the context of the piece, but usually not appropriate.
Vocals allowed in music.

SOLO
Class 876 – 9 years and under
Class 877 – 10 - 12 years
Class 878 – 15 years and under
Class 879 – 18 years and under
Class 880 – 20 years and under

DUET
Class 881 – 9 years and under
Class 882 – 10 - 12 years
Class 883 – 15 years and under
Class 884 – 18 years and under
Class 885 – 20 years and under

TRIO
Class 886 – 9 years and under
Class 887 – 10 - 12 years
Class 888 – 15 years and under
Class 889 – 18 years and under
Class 890 – 20 years and under

SMALL GROUP
Class 891 – 9 years and under
Class 892 – 10 - 12 years
Class 893 – 15 years and under
Class 894 – 18 years and under
Class 895 – 20 years and under

LARGE GROUP
Class 896 – 9 years and under
Class 897 – 10 - 12 years
Class 898 – 15 years and under
Class 899 – 18 years and under
Class 900 – 20 years and under

MODERN CONTEMPORARY – Minimal use of props if necessary
Free movement style of dance encompassing various dance disciplines; a constantly evolving style of movement. No consecutive piqué turns in second, tour jetés or anything that shows a preparation (multiple elements that would be seen in ballet MUST flow consecutively). Routine should show a sense of theatre, expression, music, costume, and space. Vocals allowed in music.

SOLO
Class 901 – 9 years and under
Class 902 – 10 - 12 years
Class 903 – 15 years and under

Class 904 – 18 years and under
Class 905 – 20 years and under

DUET
Class 906 – 9 years and under
Class 907 – 10 - 12 years
Class 908 – 15 years and under
Class 909 – 18 years and under
Class 910 – 20 years and under

TRIO
Class 911 – 9 years and under
Class 912 – 10 - 12 years
Class 913 – 15 years and under
Class 914 – 18 years and under
Class 915 – 20 years and under

SMALL GROUP
Class 916 – 9 years and under
Class 917 – 10 - 12 years
Class 918 – 15 years and under
Class 919 – 18 years and under
Class 920 – 20 years and under

LARGE GROUP
Class 921 – 9 years and under
Class 922 – 10 - 12 years
Class 923 – 15 years and under
Class 924 – 18 years and under
Class 925 – 20 years and under

STAGE CLASSES

JAZZ – No props
Free movement, improvised and usually characterized by syncopated rhythm and use of isolated movement. No more than two acrobatic tricks are permitted in this category.

SOLO
Class 926 – 9 years and under
Class 927 – 10 - 12 years
Class 928 – 15 years and under
Class 929 – 18 years and under
Class 930 – 20 years and under

DUET
Class 931 – 9 years and under
Class 932 – 10 - 12 years
Class 933 – 15 years and under
Class 934 – 18 years and under
Class 935 – 20 years and under

TRIO
Class 936 – 9 years and under
Class 937 – 10 - 12 years
Class 938 – 15 years and under
Class 939 – 18 years and under
Class 940 – 20 years and under

SMALL GROUP
Class 941 – 9 years and under
Class 942 – 10 - 12 years
Class 943 – 15 years and under
Class 944 – 18 years and under
Class 945 – 20 years and under

LARGE GROUP
Class 946 – 9 years and under
Class 947 – 10 - 12 years
Class 948 – 15 years and under
Class 949 – 18 years and under
Class 950 – 20 years and under

LYRICAL – No props
A Lyrical routine places emphasis on flowing lyrical movements while using Ballet and Jazz technique. It may interpret the lyrics or mood (intent) of a song (with or without words).

SOLO
Class 951 – 9 years and under
Class 952 – 10 - 12 years
Class 953 – 15 years and under
Class 954 – 18 years and under
Class 955 – 20 years and under

DUET
Class 956 – 9 years and under
Class 957 – 10 - 12 years
Class 958 – 15 years and under
Class 959 – 18 years and under
Class 960 – 20 years and under

TRIO
Class 961 – 9 years and under
Class 962 – 10 - 12 years
Class 963 – 15 years and under
Class 964 – 18 years and under
Class 965 – 20 years and under

SMALL GROUP
Class 966 – 9 years and under
Class 967 – 10 - 12 years
Class 968 – 15 years and under
Class 969 – 18 years and under

Class 970 – 20 years and under

LARGE GROUP
Class 971 – 9 years and under
Class 972 – 10 - 12 years
Class 973 – 15 years and under
Class 974 – 18 years and under
Class 975 – 20 years and under

TAP
Arms are complimentary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated. No dubbing of tap sounds is permitted in accompaniment.

SOLO
Class 976 – 9 years and under
Class 977 – 10 - 12 years
Class 978– 15 years and under
Class 979 – 18 years and under
Class 980 - 20 years and under

DUET
Class 981 – 9 years and under
Class 982 – 10 - 12 years
Class 983 – 15 years and under
Class 984 – 18 years and under
Class 985 – 20 years and under

TRIO
Class 986 – 9 years and under
Class 987 – 10 - 12 years
Class 988 – 15 years and under
Class 989 – 18 years and under
Class 990 – 20 years and under

SMALL GROUP
Class 991 – 9 years and under
Class 992 – 10 - 12 years
Class 993 – 15 years and under
Class 994 – 18 years and under
Class 995 – 20 years and under

LARGE GROUP
Class 996 – 9 years and under
Class 997 – 10 - 12 years
Class 998 – 15 years and under
Class 999 – 18 years and under
Class 1000 – 20 years and under

MODERN STAGE – Minimum use of props
No live voice. Dance must be suited to live theatre, stage production or music production. Routine must be entertaining and diversified (no straight line work) with a character base to it.

SOLO
Class 1001 – 9 years and under
Class 1002 – 10 - 12 years
Class 1003 – 15 years and under
Class 1004 – 18 years and under
Class 1005 – 20 years and under

DUET
Class 1006 – 9 years and under
Class 1007 – 10 - 12 years
Class 1008 – 15 years and under
Class 1009 – 18 years and under
Class 1010 – 20 years and under

TRIO
Class 1011 – 9 years and under
Class 1012 – 10 - 12 years
Class 1013 – 15 years and under
Class 1014 – 18 years and under
Class 1015 – 20 years and under

SMALL GROUP
Class 1016 – 9 years and under
Class 1017 – 10 - 12 years
Class 1018 – 15 years and under
Class 1019 – 18 years and under
Class 1020 – 20 years and under

LARGE GROUP
Class 1021 – 9 years and under
Class 1022 – 10 - 12 years
Class 1023 – 15 years and under
Class 1024 – 18 years and under
Class 1025 – 20 years and under

SONG AND DANCE
A routine suited to stage production, which needs to be a minimum of 50% dance. Equal effort in dancing, live singing and acting will be an integral part of the overall performance. No recorded vocals are permitted. Song and dance solos may be four (4) minutes.

SOLO
Class 1026 – 9 years and under
Class 1027 – 10 - 12 years
Class 1028 – 15 years and under
Class 1029 – 18 years and under
Class 1030 – 20 years and under

DUET
Class 1031 – 9 years and under
Class 1032 – 10 - 12 years
Class 1033 – 15 years and under
Class 1034 – 18 years and under
Class 1035 – 20 years and under

TRIO
Class 1036 – 9 years and under
Class 1037 – 10 - 12 years
Class 1038 – 15 years and under
Class 1039 – 18 years and under
Class 1040 – 20 years and under

SMALL GROUP
Class 1041 – 9 years and under
Class 1042 – 10 - 12 years
Class 1043 – 15 years and under
Class 1044 – 18 years and under
Class 1045 – 20 years and under

LARGE GROUP
Class 1046 – 9 years and under
Class 1047 – 10 - 12 years
Class 1048 – 15 years and under
Class 1049 – 18 years and under
Class 1050 – 20 years and under

STREET/HIP HOP
A constantly evolving form of Dance that relies on individualism and personal style and emphasizes the expressive power of movement----should include but not be limited to choreography that incorporates a blend of contemporary funk and street style with jazz technique. May include moves such as gliding, popping, locking, waving, and utilize house, old school, and new school. May also include gymnastics/power moves or any series of tricks or stunts as long as music, costumes, and lyrics are appropriate for all ages. No reference to violence or derogatory sexual content, or language is permitted.

SOLO
Class 1051 – 9 years and under
Class 1052 – 10 - 12 years
Class 1053 – 15 years and under
Class 1054 – 18 years and under
Class 1055 – 20 years and under

DUET
Class 1056 – 9 years and under
Class 1057 – 10 - 12 years
Class 1058 – 15 years and under
Class 1059 – 18 years and under
Class 1060 – 20 years and under

TRIO
Class 1061 – 9 years and under
Class 1062 – 10 - 12 years
Class 1063 – 15 years and under
Class 1064 – 18 years and under
Class 1065 – 20 years and under

SMALL GROUP
Class 1066 – 9 years and under
Class 1067 – 10 - 12 years
Class 1068 – 15 years and under
Class 1069 – 18 years and under
Class 1070 – 20 years and under

LARGE GROUP
Class 1071 – 9 years and under
Class 1072 – 10 - 12 years
Class 1073 – 15 years and under
Class 1074 – 18 years and under
Class 1075 – 20 years and under

ACRODANCE
Combines Dance technique with acrobatic elements to seamlessly blend the two mediums. Routines should balance 50% dance and 50% acrobatic movements – no straight gymnastics or contortion routines will be permitted. A simple prop may be used if integral to the Dance. Mats may not be used and will not be provided.

SOLO
Class 1076 – 9 years and under
Class 1077 – 10 - 12 years
Class 1078 – 15 years and under
Class 1079– 18 years and under
Class 1080 – 20 years and under

DUET
Class 1081 – 9 years and under
Class 1082 – 10 - 12 years
Class 1083 – 15 years and under
Class 1084 – 18 years and under
Class 1085 – 20 years and under

TRIO
Class 1086 – 9 years and under
Class 1087 – 10 - 12 years
Class 1088 – 15 years and under
Class 1089 – 18 years and under
Class 1090 – 20 years and under

SMALL GROUP
Class 1091 – 9 years and under
Class 1092 – 10 - 12 years

Class 1093 – 15 years and under
Class 1094 – 18 years and under
Class 1095 – 20 years and under

LARGE GROUP
Class 1096 – 9 years and under
Class 1097 – 10 - 12 years
Class 1098 – 15 years and under
Class 1099 – 18 years and under
Class 1100 – 20 years and under

PRODUCTION
Productions consist of 25 or more dancers incorporating any dance style while portraying a theme or story line. This routine can include acrobatics and the use of props. Minimum time 6 minutes – maximum time 10 minutes.

JAZZ FUNK
Class 1101 – All ages

WORKSHOP/MASTERCLASS – Content to be specified by the Adjudicator
Class 1110 – ages 14 and older